



— Dave Weaver

P.J. Morgan, left, in an interview at his victory party at the New Tower Inn Tuesday night.

Boyle, Morgan win election

Former Mayor Mike Boyle and real estate manager P.J. Morgan advanced to the May 9 general election for mayor of Omaha.

Both veteran politicians, Boyle and Morgan defeated five other candidates in Tuesday's election.

In a record turnout for an Omaha mayoral primary, Boyle, who was recalled from office in 1987, finished first with 27.3 percent of the vote.

"Boyle ran a good campaign and presented a good image and theme that Omaha is for the family," Bernard Kolasa, UNO chairman and associate professor of political science, said.

Morgan, elected state senator in 1970 and Douglas County commissioner in 1972, finished a close second over Mayor Walt Calinger.

Kolasa said this year's mayoral race was a "clean campaign."

"Most of the candidates spoke about the issues rather than making personal attacks,"

Kolasa attributed the high voter turnout to heavy media campaign coverage and to the candidates themselves.

"All six candidates were fairly well known because of past electoral contests," Kolasa said.

Boyle's advance into the general election may raise some questions about Omaha's voting patterns.

"I assume outsiders will draw the conclusion that we (Omaha voters) are a little neurotic. But that's not appropriate because we only have half of the story," Kolasa said. "If Boyle wins the general election, we'll be able to better assess what impact the recall had."

Calinger told the Omaha World-Herald Tuesday he may pursue a write-in campaign.

"Write-in campaigns are very difficult to run and are rarely successful," Kolasa said.

"I think it will look like sour grapes if Calinger mounts a write-in campaign. You get in the game and play by the rules. You win, you win. You lose, you lose."



— Dave Weaver

Mike Boyle, left, at his campaign party at Peony Park after winning the primary election Tuesday night.

Native Americans display heritage

The Native American Students Association (NASA) sponsored Native American Heritage Days in the Student Center Ballroom Tuesday.

Robert Gladfelter, president of NASA, said the event was intended to inform students about American Indian traditions.

"We want to showcase our heritage to the non-Native Americans here at UNO," he said. "You'd be really surprised at the turnout to see the displays, the dances and the speakers."

Along with NASA, the Hispanic Student Organization (HSO) had a booth in the Student Center Ballroom. Gladfelter said the two organizations were working together to express their histories to the campus.

"It's real distant, but there is still heritage between the two cultures," Gladfelter said. "We're both stimulated by our land, religion and a lot of symbolism."

The booths contained beadwork, earrings, shawls, keychains and broaches. Many items were for sale.

Two speakers, Alex Lunderman, a Rosebud Sioux, and Larry Buckman, an Alakojia Sioux, spoke on issues concerning their particular tribes.

"I don't know too much about them, so we brought speakers in because we want to learn from other tribes," Gladfelter said.

The White Eagle Club, a group of dancers, was scheduled to appear but cancelled at the last minute. The group has been tentatively rescheduled to perform April 16.

Students to be 'locked in' HPER

By VERONICA BERRY
Staff Reporter

Project LIFT, a UNO program to combat drug use among young people, is sponsoring a lock-in April 8 and 9 for area high school students.

Project LIFT, Let's Intervene for Tomorrow, is the result of the Mayor's Task Force on Drug Abuse. Its purpose is to address the growing drug and alcohol problem within the Omaha community. Project Coordinator Dawn Toyama said.

The lock-in will take place in the HPER Building, where 100 students will stay from 4:30 p.m. Saturday until 11:30 a.m. Sunday.

Toyama said the lock-in is an opportunity for young people to develop new friendships, strengthen communication and decision making skills, and become aware of future educational opportunities.

"In addition to providing alternative activities, we're also hoping to create an atmosphere that promotes personal growth and cooperative awareness," Toyama said.

UNO received a \$130,000 grant last June from the U.S. Department of Education to develop the program.

"From the first meeting of the mayor's task force, it became apparent that if major changes were to occur in reducing substance use among our youth, all segments of the community would need to be involved," Toyama said.

For that reason, she said, a "wheel model" has been developed in combatting the problem by involving schools, churches and the police.

According to Toyama, Project LIFT specifically targets South Omaha, where there is an ethnically diverse community.

"South Omaha represents blacks, Hispanics, Asians and whites," Toyama said.

However, students from all area high schools have been invited to attend the lock-in, as long as they have parental permission, she said.

Project LIFT is focusing on four different areas of community efforts, according to Toyama.

First, the project focuses directly on the young people in a retreat setting like this weekend's lock-in.

Toyama said lock-ins enhance self-esteem, build decision making skills and promote alternatives to drugs.

Secondly, the project focuses on adults who have contact with youths on a regular basis.

According to Toyama, agencies such as the South Omaha Boys Club and Girls Club are not up to date with drug abuse.

Public service announcements and workshops are also used to teach young people about substance abuse, she said.

Workshops involve students coming to UNO two to three times per week during a five-week session.

"We provide transportation and bring students to the campus," Toyama said.

In addition to teaching the area's youth about drug abuse, Toyama said the program also gives the students some insight into the UNO campus.

Student entries on display

By ERIC STOAKES
Features Editor

The UNO Art Gallery is currently displaying student entries and winners for the biannual Bertha Mengedoh Hatz Memorial Awards.

"The exhibition displays all different types of media," said Nancy Kelly, art gallery director.

Marlene Mueller, an associate professor of art at Wayne State College, selected the winners.

"I felt comfortable judging both paintings and sculptures," Mueller said. "I found the 3-dimensional entries exceptionally strong and was impressed by the level of productivity and the challenging ideas being generated in space."

The top two winners were Timothy G. Hower and Michelle McKay. Both students won \$200. Hower entered two paintings and one sculpture, and McKay entered three prints.

"Mueller definitely looked for quality when judging," Kelly said.

Two students, Randy Galaska and Andreea Giese-Gunia, were awarded \$150 for their entries. And four students, Susan Sanders, Kimberly Kushner, Bill Morgan and Cheryl Wallace, won \$100. Mueller also selected three honorable mentions.

"Certainly, the contest motivates the students to produce art," Kelly said.



"Nuclear Intervention," right, is one of two entries by Andreea Giese-Gunia in the art exhibition. Giese-Gunia received \$150 for her entry.

Kelly said the contest has been held each semester for more than 10 years.

The exhibition will be on display in the UNO Art Gallery until April 14. Admission is free.

Comment

Mailbag



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PRIZE-WINNING
NEWSPAPER
1988

Nebraska Press Association

To the editor:

Appearing in the Friday, March 17 Gateway was a column titled, "Puffers and French-named perfume peeve writer," authored by Gateway staffer Deana Vodicka. It was seemingly meant as an anti-smoking commentary based on Miss Vodicka's personal opinions, which are not necessarily universal truths. At any rate, there is no question that Miss Vodicka is entitled to her opinions and to express her opinions publicly.

What is of concern to this writer is the complete lack of understanding of the smoking addiction on the part of Miss Vodicka, as well as her unrelenting spite for her fellow man and the completely vapid and vacuous nature of her arguments against smoking. On several accounts, Miss Vodicka not only shows poor reasoning, but also is just plain obnoxious.

The fourth paragraph of the article begins with the statement, "I'm convinced that smokers are overpaid." Presumably because of all the money wasted on purchasing tobacco products. This is America; Miss Vodicka, the home of the brave and the land of excessive consumption. It is culturally endemic to all Americans, this need for things we do not need. Cigarettes are only one example. There are the eaters, the drinkers, the video-heads, and even the chronic readers, who waste money on nonessentials. What any of this has to do with the amount Miss Vodicka pays for her car annually, one can only guess.

The article continues by introducing us to the topic of kissing a smoker. Miss Vodicka is feverishly upset with the "thin film of tobacco crud" she finds in the mouths of smokers. One wonders what sort of oral examination Miss Vodicka performs in order to determine this. A simple kiss or a tonsillectomy with the tongue?

Miss Vodicka goes on to complain about sitting next to a smoker in a restaurant. Any civilized individual, in any civilized dining establishment, with a dash of tact, may request to be re-seated wherever one's little heart desires, rather than fanning menus or other childish means of gaining attention. Miss Vodicka, perhaps you should extend the courtesy you expect to receive and either relocate or politely inform the smoker that his smoke is irritating to you.

Probably the most asinine and insulting assertion in the article deals with the retreat to the Great-Outdoors for smokers in corporate America — these people we all see in the nooks and crannies outside of Mutual of Omaha, every hospital and most other large institutions downing a fag in the cold. A sorry sight this time of year, but Miss Vodicka's likening of these people who are simply abiding by the rule to "hookers" is intolerable. Miss Vodicka is one tough cookie to please, is she not?

Several questions arise in one's mind after reading Miss Vodicka's journalistic endeavor: Where was her editor when this slop went to print? Does this girl have anything positive to say about anything? And finally, who the hell died and made Deana Vodicka God?

Again, Deana, you are entirely entitled to hold whatever opinions you do. A newspaper is not a personal soap-box, at least it shouldn't be. If you should ever have an opinion about something important, which can be reasonably supported in arguments of a logical nature, keep it to yourself. In the meantime, I recommend a couple of Midol, some casual sex and a cigarette. You'll feel much better.

Larry G. Blerce
UNO Education Major

Viewfinder

Q: How does the media affect the image of college athletic programs?

Opinions solicited by Mary Dircks



Shawn Danker, senior wrestler

"The more media coverage an institution receives, the more important that institution appears."



William Thomas, freshman football player

"If the media presents a good image of the school's athletic program, then more people will come to the games and the school will benefit. However, I don't think the media creates negative images."



**Michael Garrison
offensive
backfield coach**

"The media highlights the bad and under emphasizes the good student-athletes. So, the public opinion is that college athletics is full of corrupt individuals. But it's not. If one kid is bad, it makes the whole team look bad, according to the media."



**Disa Johnson
assistant
volleyball coach**

"I think it's very positive. It is good exposure for the program and the athletes personally. It provides an opportunity for the athletes to develop good personal communication skills in dealing with the press."



Pam Largen, freshman volleyball player

"If a team receives more media attention, it is easier to be motivated to perform well."

'Lean On Me' offers compelling tale

Director John Avildsen's perception of the world — at least as expressed in his films *Rocky* and *The Karate Kid* — reflects a somewhat simplistic approach to good vs. evil that clearly defines the heroes and the villains.

Avildsen takes this approach once again in his new film *Lean On Me*, which is based on the true story of Joe Clark, a demanding principal who brought considerable change to a New Jersey high school.

Elizabeth Tape Cinema

In a prologue set during the late 1960s, we meet Joe Clark (Morgan Freeman), teaching at East Side High School in Paterson, N.J. to a classroom populated by middle class students. The beginning shows his superlative teaching skills and his concern for his students and social issues.

Trouble arises immediately, however, when he learns that a fellow teacher has sold him out for a pay increase. Disgust-



Morgan Freeman (middle) portrays real-life principal Joe Clark in John Avildsen's *'Lean On Me.'*

ed, Clark storms out and the film moves ahead 20 years.

The school, now neglected and ruled by drugs, personal assaults, smoking and blaring radios, will be taken over by the

state if it cannot improve its percentage of students passing a certification exam. Concerned about adverse publicity, the mayor turns in desperation to the renown disciplinarian 'Crazy Joe' Clark to rec-

lify matters.

The remainder of *Lean On Me* recounts the 10 months before 75 percent of the students must pass the test.

Many aspects of the film work well. First and foremost, Freeman's powerful performance as this dynamic, committed educator provides *Lean On Me* a strong base to work with. Dramatic in moments of anger and credible in quiet, emotionally charged encounters, Freeman demonstrates — as he did in *Clean and Sober* — a wide range of acting skills.

But the film does present some weak aspects: It manages to skirt controversy by painting the antagonists as scoundrels who are not only corrupt, but also foolish. This leaves little room for the audience to deliberate on the issues presented.

To its credit, *Lean On Me* includes examples of undesirable aspects of Clark's character, thereby not uniformly glorifying him.

Despite its predictable scene sequence and ultimate conclusion, much of *Lean On Me* becomes compelling. The film involves its audience from beginning to end, drawing concern about the fate of the school and its clearly caring principal.

Admissions director visits senate, discusses service bill

By VERONICA BERRY
Staff Reporter

Educators from across the country met with members of Congress Feb. 21 to voice concerns regarding the college admission process.

At the meeting, John Flemming, director of admissions, represented UNO as regional president of the Great Plains Association of Admissions Counselors, part of the National Association of College Admissions Counselors (NACAC). UNO is a member of the organization.

The meeting included a trip into the offices of the U.S. Senate and the House of Representatives for the state and regional organizations.

According to Flemming, two issues were discussed.

One of the issues was the National Service Bill, which if adopted, could mean replacement within five years of all forms of university financial aid. Some type of voluntary or military service would be a prerequisite to receive aid, he said.

"Students would have to serve two years. After they finished, they would have \$20,000

that could be used towards their education," he said.

Flemming said there is a lot of confusion surrounding the National Service Bill and the budget for the U.S. Department of Education.

"Everyone is really confused about President Bush's proposal ... nobody really knows what it means and they're going to have to hash it out," he said.

The student loan default rate was another concern discussed at the meeting, according to Flemming.

Flemming said some changes will occur, but the question remains whether the president is going to lend support to agency rules and regulations or leave it up to Congress to determine what happens to students when they default on student loans.

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Challenging
the FUTURE

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Medical Center

Professor gives insights on China

By LORI SAFRANEK
Staff Reporter

Chinese college students are not allowed to choose their majors, according to Bill Meredith, chairman and associate professor of human development and the family at UNL.

They are allowed to submit three possible career choices, but the Chinese government decides where college graduates are needed, he said. After graduation, they are assigned to certain jobs.

Meredith gave a 45-minute slide presentation and speech titled "China Within the Wall — Without the Wall" March 20 in the UNO Student Center. He put together the information during a four-month stay in Guangzhou (commonly known as Canton).

During his visit, Meredith lived on the campus of the South China Normal University, and followed the daily routines of students and faculty.

Meredith said Chinese students live eight to a room that is similar in size to a dorm room in the United States.

"Girls' dorms have a wall built around them to keep the boys out," he said. "Some of the older buildings also have broken glass around the wall as well."

Students keep dishes in their rooms and carry them to the dining room for each meal. Since they don't have closets, their clothes are stored in suitcases, he said.

His presentation began with a slide of one of the two Chinese couples Meredith lived with during his visit.

The first family, Zheng Dun-Chun, his wife and child, lived in campus dormitories similar to student housing.

The apartments were sparsely equipped by Western standards, Meredith said. Electrical wires and plumbing were visible instead of being concealed in the walls.

Since the Dun-Chuns lived in a two room apartment, their child slept in the same bed with them.

One of the problems Meredith encountered while living in their apartment was the squalid toilets.

"I had a terrible time on them," he said. "My muscles just aren't built that way and I would keep falling backwards."

Some of Meredith's slides showed Zheng's wife shopping at the market. One slide showed her selecting an eel for that night's dinner.

"She can just bring it home in a plastic bag or pay a little higher price and get it skinned," Meredith said. "There is a saying in Beijing that people in Guangzhou will eat anything that flies except airplanes, and anything with four legs except a table."

Meredith said meat is left outside and not refrigerated at markets and its price falls throughout the day as it loses freshness. Meredith said he became ill several times from the food and became tired of eating the same meals.

"One day, I mentioned to the cook how much I like noodles and then the problem was that I got noodles for breakfast, lunch and dinner," he said. Eventually, he told the cook, through an interpreter, not to give him noodles as often.

Cats and dogs were also available at the market, but they weren't sold as pets, Meredith said. Dog is considered a "cold weather" food.

The professor also visited another couple, Zheng Wei and his wife, who are now living in Omaha. Wei teaches at UNO in the biology department.

Since they have no children, Wei and his wife received only a one-room apartment in China. They didn't have a kitchen, so they cooked all their meals out on their balcony.

During his visit, Meredith said he did some research on China's one-child policy.

"We had fifth-grade students pick out who their best friends were," he said. "More single children were picked than children from homes with more than one child."

"These results are not conclusive, but China is concerned with single children being selfish and spoiled. This kind of disproves it."

If a couple decides to have more than one child, not only are they punished, but their work unit is fined, Meredith said. If they teach



at a university, their department chair is held personally responsible and is ridiculed in the newspaper.

"As chair of my department, I especially disliked that aspect," he said.

While the one-child rule may seem strict, he said China has an over-population problem that Americans cannot fathom.

"In Hong Kong, the population density is

240,000 people per square mile," he said.

"We can be very opposed to that solution, but we can't conceive of that many people."

Meredith said he didn't present any of the usual tourist-type photographs, in order to give the audience a better picture of the "real" China.

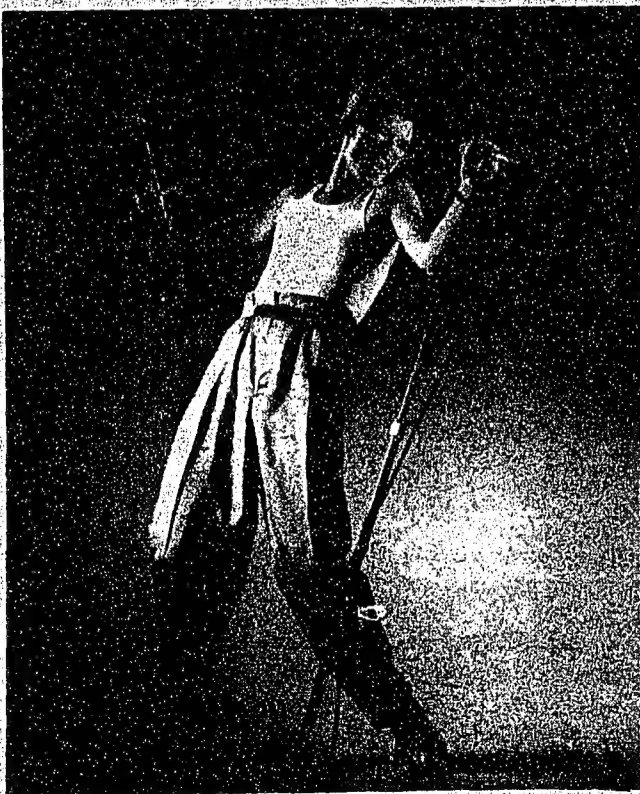
"You didn't see one picture of the Great Wall and that's the way I planned it," Meredith said at the end of his presentation.

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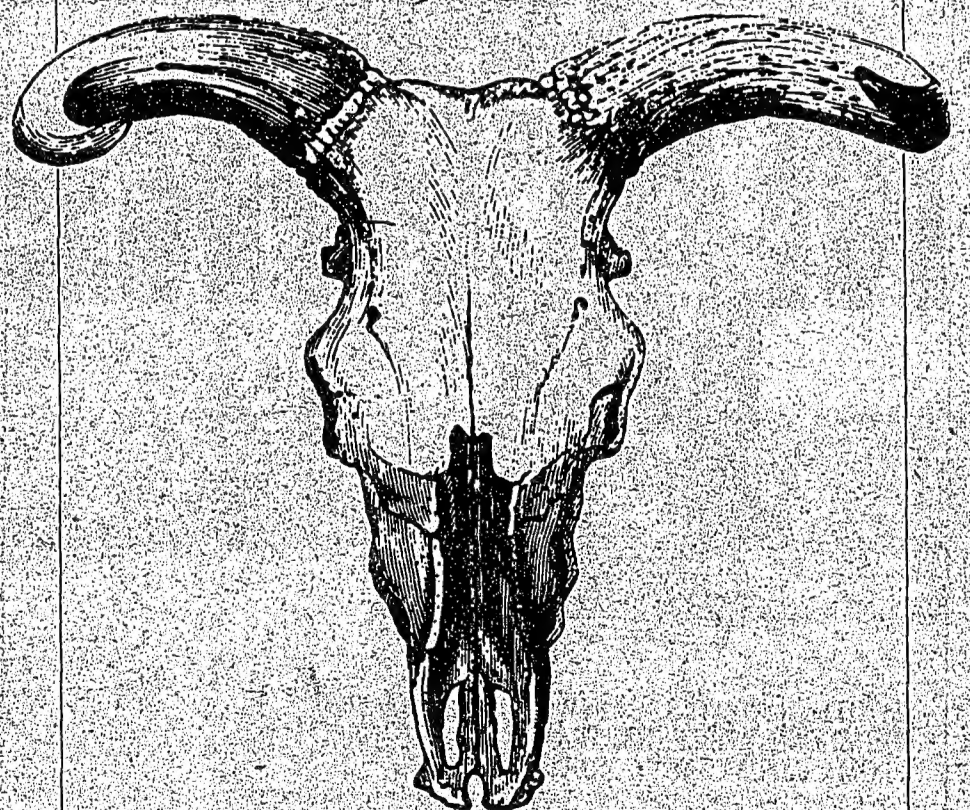


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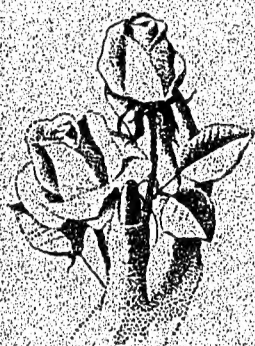
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to its most feminine advantage.

de la Renta has considered brides of all ages, as evidenced by the variety of shapes, lengths, necklines and sleeve treatments. He has also given thought to second marriages with an emphasis on simpler, classic designs coupled with the richest of fabrics. Additionally, each gown has been designed with a matching headpiece.

This season marks de la Renta's second bridal collection. Priced from \$700 to \$2400, the gowns are available in fine bridal shops and department stores nationwide. Several of the designs will be featured in a series of consumer print ads in Bride's and Modern Bride.



Delicate, hand-beaded ribbon lace trims the multi-tucked bodice of this silk satin gown. de la Renta signature bows highlight the waistline and full bishop sleeves.



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Second hand is first choice for many

By ELIZABETH TAPE

When contemplating choices for wedding attire, one intriguing option that may not immediately leap to mind is the possibility of vintage wedding clothing, which can offer both distinctiveness and a reasonable cost.

One excellent source of such attire is "The Second Chance" in the Old Market area. Owner Susan Hoffman took time from her busy day to show me around her emporium — brimming with beautiful pieces — and to explain some aspects of vintage gowns.

I started by asking her how one can differentiate among gowns from the different decades. "You can tell by the way they're made, their fabric and style." Wedding gowns, she continued, are "traditionally very nostalgic." But in the 1940s, Ms. Hoffman notes, as a result of the war, many women were married in suits, often of gabardine, often accompanied by a hat.

Another aspect of wedding apparel history Ms. Hoffman shared is that prior to the turn of the century, many women were not married in white. In examining portraits from before the 1890s — even of royalty — it is often difficult to discern from the attire alone whether or not the painting represents a wedding portrait. Brocade and velvet were common but white was not yet a tradition. Through the 1930s, many dresses were either made at home or custom made by tailors.

Ms. Hoffman went on to cite some of the differentiating features of the different decades. In the 1920s, for instance, women wore "what they were wearing for parties ... dropped waists, short hems, kerchief hems, silk georgette [sheer, stiff material] ... not traditional ball gowns. Many veils had ruffles and orange blossoms or were pouffy to match the gown."

Popular materials included silk, silk georgette, chiffon, slipper-satin and taffeta. By the 1930s, rayon had been invented, so synthetic fabrics emerged but silk and chiffon remained. In the 1940s, traditional style wedding gowns continued with light-weight satin and slipper-satin [a heavier satin] popular materials.

In the 1950s net and tulle (a stiffer net) became popular; dresses were often shorter, and gathered net in bodices appeared. Both decollete styles (a lower cut neckline) and high necks were seen. Occasionally, an "over-jacket" with long sleeves was worn, a garment that the bride might slip off at the reception. Materials still in vogue during this era included net, taffeta and satin. Faille, a ribbed, textured material, became common as well.

The 1960s brought polyester: the "wash and wear" wedding dress. This era also brought the return of the Victorian look, with a touch of the "flower child" appearance occasionally combined. Popular was a sheer bodice over polyester, or white taffeta with a sheer material over it. Styles changed, with A-line or tent dresses surfacing among wed-

ding attire, as these styles appeared in general dress as well. Also seen occasionally was the mini-dress as a wedding gown.

Ms. Hoffman finds most of her wedding apparel from estates. For example, she recently received an 1880s gown that had been in a Missouri Valley family for five generations. Although cotton gowns survive far better than silk, some customers buy even somewhat torn gowns to re-create their style. Occasionally, someone will buy a gown and considerably modify it, as Ms. Hoffman's friend did with a gown to which she applied pearls for three months.

Who are Ms. Hoffman's patrons? Brides of all ages, some seeking a less expensive gown, or some planning a second wedding who might have been wed the first time in blue-jeans. Some customers seek a more nostalgic or traditional look.

When shopping for gowns, Ms. Hoffman seeks wedding accessories as well. One practice she particularly enjoys is obtaining a wedding photograph of the original bride in the gown. When such photographs are available, they are furnished to the customer along with the dress itself. Occasionally, Ms. Hoffman is able to offer shoes or a veil to match the dress.

Many other accouterments, such as hats and gloves, are also available at "Second Chance." Ms. Hoffman finds that from time to time, a customer will purchase items not to wear but rather to make a display of some kind.

What are some potential difficulties of purchasing vintage wedding apparel? If one seeks a turn of the century gown, sizing can generate problems, as women of that era were considerably larger than today's average woman, both in height and girth. This discordance in size is often further accentuated by the constricting undergarments — particularly the corsets — that were commonly worn at that time as well. Occasionally, however, Ms. Hoffman will come across a 19th century gown that was created for a "stout" woman, which offers more leeway to someone purchasing it in the present time.

And what about the grooms and their attire? Ms. Hoffman notes that men's styles "don't change much." Although lapels and ties may fluctuate from narrower to wider, she sees fewer changes than in women's fashions. She suggests a few trends: 1930s attire resembles 1950s, and 1960s styles parallel those of the 1940s. She notes also that the presence or absence of pockets can differentiate the eras: 1930s vests included pockets, whereas 1950s vests did not. Styles of lining also differ among the different time periods.

Does Ms. Hoffman have many male customers? Yes, but often they purchase a tuxedo jacket to wear with blue jeans, or waiters from Omaha's elegant restaurants will need formal attire for their work.

Having started "Second Chance" 19

See Second Hand on page D



This satin wedding gown from the After Six Bridal Collection has a dropped torso of beaded Lyon lace, short bell sleeves that may be worn on or off the shoulder and a semi-cathedral train. The groom is wearing the Salon tuxedo with matching satin lapel vest by Christian Dior. The fabric features a subtle black tone-on-tone stripe.



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Second hand from page C

years ago. Ms. Hoffman comments that she did not anticipate the positive reaction to vintage clothing that she found. Already expert in other aspects of antiques, her interest in vintage apparel began at the suggestion of a friend who provided her first merchandise to sell. At that time, displayed behind her cash register, the array of clothing generated much interest on the part of her customers. Her initial small collection has extended to now occupy 1,000 square feet of her store. She constantly adds and subtracts inventory, with vintage wedding attire a "natural" to accompany her other clothing goods.

In her many years doing this work, Ms. Hoffman has encountered an amusing episode or two, such as the time a woman came in and spontaneously purchased a dress she loved although she had no wedding plans at the time. A year or so later she returned, engaged, but she could no longer fit into her original dress. Ms. Hoffman exchanged it so that she could still be wed in an antique gown.

Second Chance's prices are more than reasonable. For example, none of their gowns exceed \$150, and for that sum, a gown is likely "show-stopping," Ms. Hoffman comments. Her average price is between \$40 and \$50.



Pastel shades of pink continue to be a popular bridal gown alternative this spring and summer. This light pink gown from the After Six Bridal Collection has crystal beading that covers the asymmetrical lace bodice on this organza dress. The semi-cathedral train is edged in beaded lace. His ivory tuxedo by Christian Dior is worn with a matching four-button vest with satin lapels. The double wing collar shirt has a pleated front and is worn with an ivory duo-tone bow.

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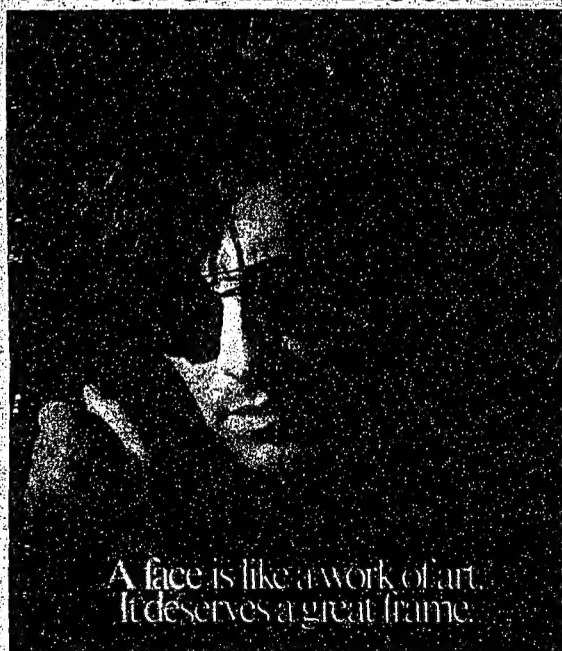
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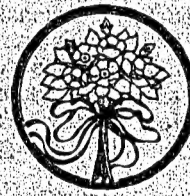
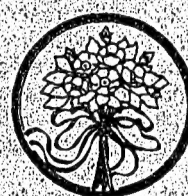
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Oscar designs reveal romantic, feminine inspiration

From the beginning, de la Renta seen as enormous talent

One of the top creative designers in contemporary fashion, Oscar de la Renta was born in Santo Domingo of Spanish parents and received his education in Santo Domingo and Madrid. After obtaining his scholastic degree, he remained in Madrid to study art at the Academia de San Fernando.

He was bent on becoming an abstract painter, but detoured into fashion when no less than Cristobal Balenciaga engaged him on the staff of ALSA, the Balenciaga couture house in Madrid.

In 1961, Antonio Castillo, the Spaniard then designing for Lanvin-Castillo in Paris, brought de la Renta to France as his assistant. Two years later, Oscar followed Castillo as designer of the Elizabeth Arden couture and ready-to-wear collection in New York. In 1965, Oscar de la Renta and the American designer Jane Derby formed an alliance which evolved, after Mrs. Derby's retirement and subsequent death, into the present de la Renta organization.

From his first months on the American fashion scene, Oscar de la Renta was recognized as a dominant talent. In 1967, he received the "Winnie" of the Coty American Fashion Critics' Award, and his Russian and gypsy fashion themes were immediately cited as pacesetters for the ethnic fashion period that eventually swept the world.

The very next year, in an unprecedented decision, the Coty jury of prominent fashion editors voted a second "Winnie," called the Return Award, to Oscar de la Renta, citing other highly influential trends he launched that year: his Belle Epoque fashions, inspired by Toulouse-Lautrec and the Austrian painter Gustav Klimt, and his intriguing use of transparent fabrics.

In 1971, Oscar de la Renta received the Award of the American Printed Fabrics Council for his distinguished use of prints and leadership in current fashion.

The president of the Dominican Republic honored Oscar de la Renta with the order of Juan Pablo Duarte, grado Caballero, and the order of Cristobal Colon, grado de Gran Comandante, for being one of his country's most distinguished citizens.

Today, Oscar de la Renta's talent has found numerous outlets: his fashion firm Oscar de la Renta Ltd. is the central force from which as many as 80 different product lines are designed. They include high fashion women's wear, bridal fashions, a complete line of men's clothing, luxury blouses, household linens, home sewing patterns, scarves, belts, furs, sunglasses, optical frames, shoes, loungewear, and one of the most successful fragrances ever launched in the American market. All these products are currently being sold in the most prestigious department and specialty stores in the United States, Canada, Mexico and Japan.



A de la Renta signature bow trims the sweetheart neckline of this silk shantung princess line gown. It has leg-o-mutton sleeves with French cuffs and a built-in crinoline.

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For After Six, satin a popular choice

BRIDAL AND ATTENDANT GOWNS

The newest looks for spring and summer are refined and simplified. Femininity and classicism continue to set the pace for the shapes and styling of the wedding gown.

Satin and taffeta, in both a matte and mirror finish, are very popular fabrics. Bodices, sleeves and shoulders are heavily beaded. Necklines run the gamut from high and demure to décolletage. Bateau necklines are great for women with long, elegant necks. Puff sleeves, some with the option of wearing on or off-the-shoulder, are either short or the longer Bishop style. Alençon lace, a delicate re-embroidered fabric, appears on sleeves, shirts and trains.

There are basically two types of trains, semi-cathedral and the longer cathedral length. Skirts are fuller and can be ornate and beaded or more fluid and delicately trimmed. Most gowns are still white, but with ivory and even the lightest shade of blush pink being worn more. Attendant gowns are more stylish in design and rich in color. Tea length dresses with Bateau necklines and asymmetrical hemlines come in color combinations such as navy and cerise. Floor length gowns in taffeta, with puff short sleeves and dropped waist peplums are among the highlights of the attendant dresses from the After Six Bridal Collection. Detachable capelets and matching stoles can also be used to alter the look of dresses. Look for the use of bows and floral details on hips and bodices.

MEN'S FORMALWEAR

The richness and classic styling of tuxedos have been taken to new height with the use of dimensional weaves, tone-on-tone stripes, diamond jacquards and herringbone patterns.

The broad shoulder, narrow waist silhouette gives a man a more powerful, masculine appearance. Single breasted jackets with either peak or notch lapels are available in either vented, or the more continental, ventless style. Double breasted tuxedos are being worn more often and are perfect for those who prefer not wearing a cummerbund. Vests are among the hottest accessories and are being worn in fabrics that match the tuxedo, or contrasting patterns in wool blends. Many vests have a black satin shawl collar for an extra touch of luxury.

Bow ties and cummerbunds in an array of colors can be used to pull together the color scheme of the bridal party.

According to Bob Rudofker, president of After Six Formals, "Value, style and tradition; we've built our reputation on these high standards of quality and we're pleased to be able to extend our offerings to the bride through our bridal collection and now our wedding invitations. After all, every couple should be able to live happily ever After Six."



The bride's satin gown, from the After Six Bridal Collection, has a high neckline and keyhole back with bow. Short, pleated pouff sleeves are trimmed with beaded Alençon lace. The full skirt is also edged in beaded lace and the semi-cathedral train features delicate lace cameos. His white peak lapel tuxedo is by Christian Dior and has a matching four button vest with satin lapels. This look is completed with a white double wing collar shirt and duo-tone bow tie.



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The fun never ends. So what comes next? Veterans say marriage isn't a bad word

By RICHARD L. CUMMINGS

OK, that one special person you have been dating just keeps getting more and more exciting. It seems the fun never ends, you share everything, and the relationship is getting stronger and stronger. What can you do next?

Marriage. It's not a four-letter word. Mull it over in your mind: Marriage isn't a trap, it's a total sharing of yourself with another.

"Hey, I won't kid you, being married is not easy. At times it is very difficult, but the rewards are enormous," Scott, a two-year marriage veteran, said. "Marriage is whatever you care to make it. The more you put into it, the more you will get back."

"I'll admit I went into marriage a little naive," Susan, Scott's wife, said. "But a single person just can't understand how comforting it is to know there will be someone exciting there when you come home."

"I just feel safer knowing I have a special person to share my successes and failures with, someone who will support me when I'm down and be my cheerleader when the odds are against me," she said.

"Even if I have a tough day, there will be someone who believes in me," Scott added. "Personal success is simply a matter of self confidence; if you have someone you can always rely upon, you will take a few opportunities you may have passed over as too risky."

Much maligned as the end of a person's social life, marriage should be the flowering of a new aspect to a healthy social life. In essence, when you marry a person, you not only marry them, but their family and friends as well.

Matt has been married three years.

"It's fun to get my friend together with my wife's friends. New friendships usually result, and we all make more friends. No one can have too many friends," Matt said.

"One couple we know met through us," said Jill, Matt's spouse. "We were having a little get together the summer we first got married and Aaron, one of my best friends from college, met a friend of Matt's from work, and I guess the two just hit it off."

"We weren't having a party just to fix up our friends with

one another, it just happened. I think they're getting married this summer. I mean, we didn't push them toward each other, they just met at our party, but I think it's cool they met because of Matt and me."

"Marriage isn't for everyone all the time," Matt added. "A person has to be mature and ready for it. My buddy, Jake, swore he would never get married, but now he and his wife are expecting in the fall, and they couldn't be happier."

Family life is another strong motivating factor for marriage. While not everyone has the desire to be a parent, its responsibilities are huge and not to be taken lightly, it can be as rewarding as marriage itself, according to some.

"I was somewhat of a trouble-maker, I drove my parents

batty," said Marily, married two years. Marily has one daughter, who's 1, and she and her husband Jake are planning to give her a sibling in the near future.

"I never fully understood why my parents were willing to put up with the crap I put them through, or why they didn't just sell me to the gypsies until Adriana came along."

"Getting up at three in the morning for a feeding gets old real soon," Jake said, "but when you stop and think, we are totally responsible for the health, well being and well adjustedness of another human being we created out of our love for one another. It becomes a labor of love."

"I know that all sounds cliché, but it is really true. Raising kids, talk about the ultimate challenge. Watching a child grow and learn is so very beautiful, and knowing you have had something to do with it, well, the feeling can't be put into words."

But surely after a number of years, the novelty must wear off; new interests can draw couples apart. Nothing lasts forever, you know. Every married person must think of moving on to new horizons, don't you think?

"Good Lord, no!" said Darrel, married to Mattie for 44 years. "I find my wife more exciting now than the day we got married. We each have our separate interests, but we can share them with each other. She couldn't grow mold on old bread, but she is tickled with my African violets when they bloom."

Mattie confirmed her hubby's claim.

"We both work at keeping our marriage invigorating and thrilling. Married all those years, and we still have things we haven't tried yet," she said with a wink.

"Openness and a real desire to make your spouse happy are the only real tricks you need to make marriage a happy thing. Some people get married too quickly. Never settle for looks or financial substance or whatever, the other person as a complete package is what you are marrying."

"Marriage is a bond not to be entered into half-mindedly. If you cannot share of yourself, don't bother."

"The point of the whole thing," Darrel said, "is to help you and your partner grow and become better persons. Yes, work is involved, hard work, and lots of it. Anything worth having is worth working for."



THE GATEWAY BRIDAL SECTION

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Don't get too caught up yet...

Marriage license first, fun later

By JULIE CONDON

Tux rentals, guest lists, photographers, invitations, dress fittings and prenuptial dinners... It seems planning a wedding can turn into a major production. But before couples get too caught up in the actual wedding, they should remember there's an important legal matter that needs to be taken care of: A marriage license.

Couples planning to obtain a marriage license should remember the following:

- The fee for the license is \$10 cash, payable at the time of application. Checks will not be accepted.
- The female needs to bring a medical certificate showing the results of a blood test for Rubella, or a physician's statement showing she is surgically sterile.
- Females over the age of 50 do not need a blood test.
- The male does not need a blood test.
- Applicants must bring proof of identity of age — either a birth certificate or driver's license.
- If an applicant is under the age of 19, a parental consent form is required, and an additional \$1 fee is charged.
- If an applicant is under the age of 17, a license will

not be issued, even if a consent form is obtained.

Jeanette Cortez, a Douglas County marriage license clerk, said there are only a few problems still encountered when issuing licenses.

"It's \$10 cash. Some people want to write checks," she said.

"A lot of people still think we have a waiting period," she added. "We don't have a waiting period."

According to Cortez, some people complain about needing to have a blood test, which is necessary to detect Rubella, a disease that can cause birth defects.

Cortez said the number of licenses issued in January, February and March is up 98 from last year's number for the same time. At the end of March this year, 691 licenses had been issued.

"Right now, the average is 15 to 20 a day," Cortez said. "During the summer, it's 25 to 30 a day."

Cortez said people are sometimes confused about guidelines concerning where the license must be purchased.

"The license must be purchased within the state the marriage is going to be performed, but it doesn't have to be purchased in that county," she said.

Despite the occasional complaints, Cortez said couples are usually patient and helpful.

"Most people are really nice. They usually know what they're doing," she said.

Marriage licenses can be obtained at 1819 Farnam in the Civic Center. Office hours are 8:30 a.m. to 4 p.m. Monday through Friday. For more information, call 444-6080.



This bridal gown from the After Six Bridal Collection has a high neckline and dropped basque bodice. The short, pleated pouff sleeves are trimmed with beaded Alençon lace, a delicate re-embroidered fabric that adds an extravagant look to a wedding dress.



The Celebrate UNO supplement will appear in the April 14 issue of The Gateway. deadline: Friday April 7 camera-ready deadline: April 10 rates for the Celebrate UNO supplement are \$6 per column inch CALL 554-2470

BRIGHT PEOPLE

The UNO Publications Committee is now accepting applications for the Gateway Advertising Manager. To qualify, applicants should be responsible self-motivated individuals with a knowledge of print advertising design and layout. More importantly, applicants must be sales oriented and have the ability to recruit, train and manage a sales staff.

The position is open to all UNO students. Knowledge of desktop publishing an asset.

Applications are available in the Gateway office, Annex 26. To learn more about this opportunity, contact Rosalie at 554-2470.

Deadline Friday, April 14

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Applications for the position of

THE GATEWAY EDITOR

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Applicants should be familiar with the guidelines for the student press adopted by the Nebraska Board of Regents.
(Copies available upon request)

Deadline: Friday, April 14, 1989

Selection meeting: Saturday, April 22, 1989
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College Briefs

Dartmouth discrimination charges

(CPS) — A federal judge ruled March 23 that Dartmouth did not discriminate against three white students.

The students, Christopher Baldwin, John Sutter and John Quilhot, had charged Dartmouth President James Freedman was biased against them as white people, and thus favored suspending them for their role in a February 1988 confrontation with music Professor William Cole.

U.S. District Court Judge Shane Devine dismissed their accusation, saying they were "not entitled to relief under any set of facts they could prove."

The three students were staffers of the Dartmouth Review, the first and most flamboyant of the conservative newspapers set up by a Washington, D.C. foundation on at least 34 campuses since 1980.

After publishing several articles critical of Cole, a black man the Review had called "incompetent" and a "Brillo-head," the three got in a fight with Cole outside his classroom. A campus disciplinary board found the three guilty of "harassing" Cole, and Dartmouth suspended them.

In response, the students filed three suits.

In the first one, decided in January, state Judge Bruce Mohl ruled a member of the disciplinary board had in fact been biased against the Review, and ordered the three students reinstated.

Mohl, however, added he had found "no persuasive evidence" the school was discriminating against them because they were politically conservative.

Devine settled the second suit — which charged Dartmouth had singled them out because they are white males and which campus attorney Sean Gorman derided as "a publicity stunt" — by dismissing it March 24.

The third suit — which claims Freedman violated the three students' First Amendment rights — is pending in state court.

Employees sue government

(CPS) — The people who work at the U.S. Department of Education, which is requiring all colleges to install anti-drug programs during 1989, sued the department March 25 to stop it from making them take drug tests.

The department, which oversees most federal college programs, planned to begin randomly testing the 3,000 workers at its Washington, D.C. offices April 21.

But the American Federation of Government Employees, the union that represents the department's non-political employees, has sued to stop the plan.

"We are confident the courts will not sanction programs that randomly select government workers, and require them to submit to humiliating urinalysis testing without any history or reasonable suspicion of drug abuse problems," un-

ion President John Sturdivant said in announcing the suit. Congress in 1987 approved a measure that will cut off federal aid to any campus that does not have a "drug abuse program" in place by the end of 1989.

However, the U.S. Education Department, which is supposed to manage the program, has not issued any guidelines for colleges to determine what kind of program would be acceptable.

Bill requires teaching

(CPS) — College professors in Wisconsin would have to teach class at least 12 hours a week to get their paychecks, if a bill introduced in the state legislature March 23 is passed.

"My constituents complain that so few professors teach anymore, their kids can't get into required courses," said State Rep. Bob Larson, a former college administrator, at a press conference explaining his bill.

"Some students have to stick around five years or more to complete what's supposed to be a four-year program," he said. "Meanwhile, their professors enjoy gobs of free time for research and consulting."

Larson claimed professors at the main University of Wisconsin campus at Madison teach an average of six hours a week.

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Sports

Buda evaluates football team as spring season begins

By TONY FLOTT
Staff Reporter

Monday was not only the day UNO students came back from spring break, but also the football team's first day of spring practice.

Football in the spring does seem to be an oddity, since it coincides with the beginning of the baseball season. Nevertheless, UNO will hold 20 practices in April. The spring season will end with an intra-squad scrimmage April 30.

UNO Coach Sandy Buda will hold 15 practices in full pads. In the other five practices, players will be in helmets, shorts, shirts and no pads.

The team prepared for spring practice with a winter conditioning program that varied from the past, Buda said.

"We did some different things this year," Buda said. "We emphasized lifting a little bit longer and worked on speed improvement and less cardiovascular conditioning."

Buda said spring practice allows for experimenting and finding spots for his younger players.

"When we say we're experimenting, we are adding a few

things to the offense and deleting some things out from last year, and the same thing on defense," Buda said.

"On offense, we've got to score more points. Obviously, last year was a disappointment for us and we've got to find a way to score more touchdowns," Buda said.

He attributed last year's lack of points to mental breakdowns and competition within the North Central Conference.

After studying the Oklahoma State offense, however, Buda plans to remedy the scoring drought by highlighting certain players.

"We're putting a lot of pressure on our tailbacks (LaRon) Henderson, Abel Fernandez and Bruce Martens, and on (receivers) Bobby Gordon and Jeff Smith to carry the load," Buda said.

The person in control of the re-styled offense might be sophomore quarterback Paul Cech, who enters spring ball ahead of Kelly Gill, also a sophomore.

Cech and Gill will be challenged in the fall by junior college transfer Jim Burzinski and incoming freshmen Tim Meyer and Kirk Peterson.

The quarterback vacancy was created when two-year starter Todd Sadler decided to graduate this fall to enroll in law school.

Fullback Jeff Podraza also decided to leave the team early to enroll in pharmacy school.

"We lose two pretty good players and it would be nice to have them for a fifth year, but were not a pro-football factory," Buda said. "Our guys actually graduate and go on to graduate school or business."

UNO also loses Eric Robinson and Mike Zeplin, who last year were voted outstanding defensive back and linebacker, respectively.

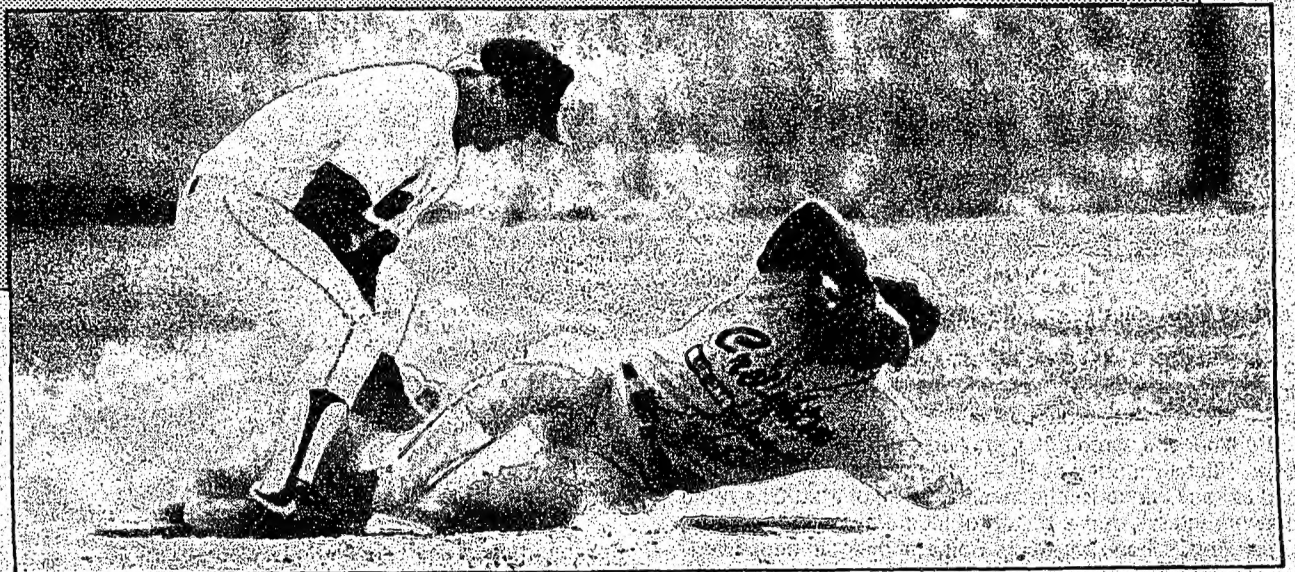
However, the Mavs return 29 lettermen, including 13 starters. Last year's defense will return seven starters.

Buda said he will wait until the fall to see if his freshmen recruits and junior college transfers will fill the needs on his team. He also said he is looking forward to spring ball.

"All I want us to do is improve and find a place for everybody on our squad, find the best position for everybody that is in our program."

PLAY BALL!

The day after the Major League opened for the 1989 season, UNO ball teams hosted home openers of their own. Unfortunately, the baseball team experienced no home-field advantage Tuesday, dropping a nine inning game to Creighton 14-1. At right, a UNO player bobbles the catch at second base. The UNO softball team moved its record to 8-7-1 by splitting with Kearney State. The Lady Mavs won the second game 7-0 behind the pitching of junior Debbie Crouse.



— Dave Weaver

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UNO student building body for competition

By JANETTE THOMAS RIDDER
Senior Reporter

She limped slowly down the stairs, across the mint-green, rubber aerobics floor, and past the stationary bikes and lifecycles.

A voice shouted from across the Omaha Athletic Club, "Debbie, what happened?"

"Michelle and I started a new leg workout Monday. I've hardly been able to walk since."

Debbie Fife, 32, wife, mother of two, and part-time UNO student, is a female bodybuilder. The May 1989 issue of Muscle & Fitness reported the number of female bodybuilders is fast approaching the number of male bodybuilders.

"When I first started lifting three years ago, men gave me advice all the time. Now, they don't say anything unless I'm really blowing my form."

Currently, Debbie is preparing for the 1989 National Physique Committee (NPC) Novice MidPlains Bodybuilding Competition to be held May 13. This will be her first competition.

"I think female bodybuilding is great, as long as they (women) stay away from the steroids. There's no sense for women to have that manly look to them."

After clearing an area and gathering the weights they needed, Debbie and Michelle Baker (her training partner) loaded a barbell on one of the weight room's three benches and prepared to work the chest. Between sets, Debbie stood facing one of the rooms' wall mirrors, practicing poses for the upcoming contest.

"This one's for Cory," Debbie said as she stretched out on a bench and prepared to press nearly 100 pounds. She was referring to her idol, Corrinna Everson, a five-time Ms. Olympia winner.

Although Debbie is blond like Everson and the same height, she agrees her 5-foot-8 inch, 30-pound frame lacks the additional 20 pounds of hard muscle mass of the current Ms. Olympia.

"Yeah!" Debbie yelled at the successful completion of her set. "Let's put on two more dimes."

"Dimes," as they're called by Debbie and other weightlifters, are 10-pound plates of weight.

"Let's not," Michelle said. "You've got pec decks, cable flies and inclines to do yet."

This is Debbie's routine four days a week. After a hard weight workout, she walks the track to reduce her body fat and increase her muscle definition.

"I was amazed at how fast the body fat came off. Cookie Briggs (an athletic club employee and UNO exercise science student) says I need to get down to 11 percent before the contest."

After a 20-minute two-mile walk, Debbie gathered her coat and went into the nursery to get her little boy.

"Brent, it's time to go."

The five-year-old looks like his mother — blond hair and brown eyes. He ran to her and she put on his coat.

"Say good-bye Brent."

"Good-bye. See ya tomorrow."

Seems Brent knows the routine as well as his mother.



Part-time UNO student Debbie Fife is one of a growing number of females participating in bodybuilding. She is preparing for her first competition, which is May 13.

Opening came despite Rose-like controversies

Opening day. There's nothing like it anywhere, anytime. You don't even have to add Major League Baseball after "Opening Day." People know these two words mean only one thing. It's time to PLAY BALL!

This year has already been interesting. Pete Rose's troubles got him a one-minute standing ovation from the 55,000-plus crowd at Riverfront Stadium. One clip showed a fan dressed as Uncle Sam screaming for the establishment, or possibly the media, to "Leave America's heroes alone! Leave Pete Rose alone!"

Whether you agree with gambling or not, which still hasn't been officially tabbed as Rose's alleged transgression, it's sad to see Charlie Hustle involved in all of that. One radio network interviewed a bunch of kids playing in the same Little League Rose played in. Some of the comments were heartbreaking or outrageous, depending upon your point of view.

I'm not here to defend or attack gambling, but if you're part of an organization that has rules against certain things, you should abide by them. The local daily has run letters from readers who are on both sides of the issue. While I do have an opinion on it, my biggest thought is play by the rules, or try to change them. There is a limit to bucking

policy.

How about Orel Hershiser? "Pay me what I want for as long as I want, or I'm leaving."

"Okay, here it is."

"I can't pitch today, I'm sick."

"That's all right. We'll go with Belcher."

Cincinnati 6, Los Angeles 4.

Torri Pantaleon Sports Columnist

For that money, Hershiser should pitch from the grave. He shouldn't miss a turn all year, shouldn't walk anyone or give up any runs. Excuse me, I lapsed into my George Steinbrenner personality.

What an opener for Baltimore this year. I couldn't believe the shift Boston put on in the 11th inning. Craig Worthington hit the ball where the Red Sox didn't think he would. It was great baseball, even if it was against my hometown team. But for pure baseball excitement, it would have been

worth the ticket. Heck, it would have been neat to see Hosni Mubarak at a Major League game.

If you've ever lived in or close to a Major League city, it's an experience you just can't relate to anyone who hasn't been there. All those stories of skipping school to get to the opening game are true, at least in this writer's case.

The feeling is incredible, especially in cold weather cities where opening day is like a new lease on life. You know warm weather is coming, and to sit in a big league park, in this case Fenway Park, is indescribable. There were times when you hoped there wouldn't be little snow clumps under your seat on opening day.

The vendors were all bundled up, some wearing scarfs, others with stocking hats, and all wearing gloves. The paradox? "Cold beer here, get your cold beer." As one writer said of opening day in Boston, "We longed to freeze our butts off to watch our beloved team."

Well, the great day came this year. We all knew it would. If you're a true baseball fan, opening day is a revered time. The Rose-Boggs controversies are put aside for the moment. The sounds, smells and sights are what count and there's always, "Awe, c'mon ump! You gonna call that the same way for 162 games?! Where's Pam Postema?"

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